

**SELECTED DIRECTING PROJECTS**

**REGIONAL (Atlanta)**

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|---|---|
| <i>Murder! at The Strand: the Encore</i>  | Earl and Rachel Smith Strand Theatre        |
| * <i>Murder! at The Strand</i> , commissioned immersive work                        | Earl and Rachel Smith Strand Theatre        |
| “Courtroom Drama”, multiple authors   | Actor’s Express / Working Title Playwrights |
| “First Look” One-Act Showcase, multiple authors                                     | Horizon Theatre                             |
| * <i>The Theory of Everything</i> , multiple authors                                | The Collective Project, Inc. (Atlanta, GA)  |
| * <i>The Theory of Everything: Solve for X</i> , multiple authors                   | The Collective Project, Inc.                |
| * <i>The Devil Tree</i> by Sean Haley & James McDougald                             | The Collective Project, Inc.                |
| * <i>The Girl From 2A</i> by James McDougald  | The Collective Project, Inc.                |
| * <i>The Othering of Mr. Windebaggin</i> , devised project                          | The Collective Project, Inc.                |
| * <i>Revolutio: Children of an Idle Brain</i> , devised project                     | The Collective Project, Inc.                |
| <i>The Roots of Laurel County</i> , commissioned devised project                    | Scoutmob / the Goat Farm Arts Center        |
| <i>The Hunt</i> , commissioned devised project                                      | FLUX  |
| * <i>The Autobiography of Sir William McGonagall</i> by McGonagall, adap. Bradberry | Atlanta Fringe Festival                     |

**ACADEMIC**

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| <i>The Crucible</i> by Arthur Miller   | University of Southern Mississippi (MFA thesis production) |
| <i>Silent Sky</i> by Lauren Gunderson  | University of Southern Mississippi                         |
| <i>Moby Dick Rehearsed</i> by Orson Welles   | University of Southern Mississippi                         |
| * <i>The Man That Corrupted Hadleyburg</i> by Twain, adap. Bradberry               | University of Southern Mississippi                         |
| * <i>The Celebrated Jumping Frog of Calaveras County</i> by Twain, adap. Bradberry | University of Southern Mississippi                         |
| <i>Trifles</i> by Susan Glaspell   | University of Southern Mississippi                         |
| <i>365 Days/365 Plays</i> by Suzan-Lori Parks (selections)                         | Kennesaw State University                                  |
| <i>Howie / The Rookie</i> by Mark O’Rowe   | Kennesaw State University                                  |

**EDUCATIONAL**

|   |                                      |                 |
|---|--------------------------------------|-----------------|
| <i>The Complete History of America (abridged)</i> by Long/Tichenor/Martin | Stagedoor Manor                      | *World Premiere |
| <i>An Enemy of the People</i> by Henrik Ibsen, adap, Miller               | Stagedoor Manor                      |                 |
| <i>The Dining Room</i> by A.R. Gurney                                     | Stagedoor Manor                      |                 |
| <i>The Conference of the Birds</i> by Peter Brook                         | Stagedoor Manor                      |                 |
| <i>A Midsummer Night’s Dream</i>  | Atlanta Children’s Theatre           |                 |
| <i>Annie, Jr.</i> by Strouse/Charnin/Meehan                               | Atlanta Children’s Theatre           |                 |
| <i>Dear Edwina, Jr.</i> by Heisler/Goldrich                               | Atlanta Children’s Theatre           |                 |
| <i>Beauty &amp; the Beast, Jr.</i> by Menken/Ashman/Rice/Woolverton       | Earl and Rachel Smith Strand Theatre |                 |
| <i>Fiddler on the Roof, Jr.</i> by Bock/Harnick                           | Earl and Rachel Smith Strand Theatre |                 |

**NEW PLAY DEVELOPMENT/WORKSHOPS**

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| <i>But all the other boys are going to the public execution</i> by Daniel Glenn, workshop + staged reading | IDEA Capital Grant                       |
| <i>Keester</i> by Pamela Turner, workshop + staged reading   | Out of Box Theatre                       |
| <i>Social Work</i> by Malcolm Tariq, workshop production   | Horizon Theatre                          |
| <i>The Handmaid Rhiannon</i> by Rachel Graf Evans, workshop production                                     | Horizon Theatre                          |
| <i>Athena, Live!</i> by Danielle Dresden, workshop + staged reading  | USM Blaine Quarnstrom Playwriting Series |
| <i>The Devil Tree</i> by McDougald/Haley, workshop + staged reading  | The Collective Project, Inc.             |
| <i>The Medicine Show Show</i> , multiple authors, workshop   | The Collective Project, Inc.             |

**ASSISTANT DIRECTING**

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|---|---|---|
| <i>Native Guard</i> by Natasha Trethewey                  | dir. Susan Booth                          | Alliance Theatre                              |
| <i>Candide</i> by Voltaire/Bernstein (directing observer) | dir. Susan Booth; music dir. Robert Spano | Alliance Theatre                              |
| <i>Occupants</i> (staged reading) by Mauricio Miranda     | dir. Cynthia Levin                        | Kennedy Center M.F.A. Playwriting Workshop    |
| <i>Perfect Arrangement</i> by Topher Payne (+dramaturg)   | dir. Adam Koplan                          | Theatrical Outfit                             |
| * <i>The Dancing Handkerchief</i> by Koplan/Sobelle/Lopez | dir. Adam Koplan                          | Theatrical Outfit / Flying Carpet Theatre Co. |
| <i>The 39 Steps</i> by Patrick Barlow                     | dir. Clint Thornton                       | Theatre in the Square                         |

**PRODUCING**

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|---|---|
| Graduate Assistant (Special Projects Producer, Publicity & Front of House Dept. Head) | University of Southern Mississippi (3 yrs)              |
| Producing Artistic Director, Co-Founder   | The Collective Project, Inc. (5 yrs)—Atlanta, GA        |
| Special Events Producer—Middle Division   | The Swift School (1 yr)—Roswell, GA                     |
| Education Program Director  | Earl & Rachel Smith Strand Theatre (3 yrs)—Marietta, GA |

**EDUCATION**

**Master of Fine Arts, Directing** (Theatre)—University of Southern Mississippi  
**Bachelor of Arts, Theatre & Performance Studies (Performance)**—Kennesaw State University, *magna cum laude*  
 Kennedy Center, Summer Directing Intensive (Mark Routhier)  
 Kennedy Center American College Theatre Festival, National Festival Participant (Jeremy B. Cohen, Will Davis, Eleanor Holdridge)  
 Dell’Arte International School of Physical Theatre, summer intensive (Ronlin Foreman, Joan Shirle, Joe Krienke)  
 Alliance Theatre, Directing Masterclasses (Curt Columbus, Kimberly Senior, Timothy Douglas)  
 Alliance Theatre: Directing Observership—*Candide* (dir. Susan Booth; music dir. Robert Spano)  
 Special Skills: dramaturgy, verse, stage management, music reader & percussionist, glass walking

**AWARDS & HONORS**

**Suzi Bass Awards**—“Best New Work (Theatre for Young Audiences)” nomination, *The Dancing Handkerchief* (2017)  
**University of Southern Mississippi**—Dept. of Theatre Outstanding Graduate Student Award (2017)  
**University of Southern Mississippi**—Emerging Artist Award (2016)  
**Kennedy Center American College Theatre Festival**—Region IV SDC Student Director Nominee (*The Crucible*, 2017)  
**KCACTF**—Society of Directors & Choreographers National Directing Fellow, Region IV (2015)  
**City of Atlanta Office of Cultural Affairs**—Emerging Artist Award, Theatre (2013)  
**artsATL**—best show of 2011, \**City of Lions & Gods* (producer)